

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

MAR

JUWIN

1st Eb Alto Saxophone

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Medium Swing

The musical score is written for 1st Eb Alto Saxophone in 4/4 time with a medium swing feel. It consists of 11 staves of music. The key signature has one sharp (F#), and the tempo is marked 'Medium Swing'. The score includes various dynamics such as *fz*, *mp*, *mf*, *f*, and *ff*. There are several performance markings: 'Soli' (twice), 'Unis.Soli', and '(Sing)'. The lyrics are written below the notes, starting with 'When you're smil-in' and ending with 'The whole world smiles with you.' The score is divided into sections labeled A through G. Section A starts at the beginning and ends at the first measure of the second staff. Section B starts at the beginning of the third staff and ends at the first measure of the fourth staff. Section C starts at the beginning of the fifth staff and ends at the first measure of the sixth staff. Section D starts at the beginning of the seventh staff and ends at the first measure of the eighth staff. Section E starts at the beginning of the ninth staff and ends at the first measure of the tenth staff. Section F starts at the beginning of the eleventh staff and ends at the first measure of the twelfth staff. Section G starts at the beginning of the thirteenth staff and ends at the first measure of the fourteenth staff.

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

3rd E♭ Alto Saxophone

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

MARK

OWIN

Medium Swing

The musical score is written for a 3rd E♭ Alto Saxophone. It begins with a 'Medium Swing' tempo and a key signature of one sharp (F#). The score is divided into several sections marked with circled letters A through G. Section A starts with a dynamic of *fu* and includes a 'Soli' section with a dynamic of *mp*. Section B has a dynamic of *mf*. Section C is marked 'Unis. Soli' and has a dynamic of *f*. Section D is marked '(written in Sax. Key)' and includes the lyrics: 'When you're smil-in', When you're smil-in' the whole big wide world smiles with you, When you're laugh-in', When you're laugh-in' The big bright sun comes shin-in' thru, But when you're cry-in' you bring on all the rain. Stop your sigh-in', be hap - py once a - gain. Keep on smil-in', when you're smil-in' yes, yes, The whole world smiles with you.' Section E has a dynamic of *mf*. Section F has a dynamic of *mf*. Section G has dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Medium Swing

*fu* *mp* *f* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *ff*

Soli

Unis. Soli

(written in Sax. Key)

When you're smil-in', When you're smil-in' the whole big wide world smiles with you, When you're laugh-in', When you're laugh-in' The big bright sun comes shin-in' thru, But when you're cry-in' you bring on all the rain. Stop your sigh-in', be hap - py once a - gain. Keep on smil-in', when you're smil-in' yes, yes, The whole world smiles with you.

(A) (B) (C) (D) (E) (F) (G)

(Sing)

Play

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

MARK

2nd B♭ Tenor Saxophone

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Medium Swing

Soli

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into sections A through G, with various dynamics and performance instructions. Section A starts with a forte (fz) dynamic. Section B is marked mezzo-forte (mf). Section C is marked 'Unis Soli' and starts with a forte (f) dynamic. Section D is marked 'written in Sax. Key' and includes the lyrics: 'smil-in', When you're smil-in' the whole big wide world smiles with you. — When you're laugh-in, When you're laugh-in' The big bright sun comes shin-in' thru, But when you're cry-in' you bring on all the rain. Stop your sigh-in, be hap-py once a-gain. Keep on smil-in', when you're (Play) smil-in' yes, yes, — The whole world smiles with you. The score concludes with a fortissimo (ff) dynamic.

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# WHEN YOU'RE SMILING

by  
RICK

(The Whole World Smiles With You)

PROPERTY OF THE

SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

W or  
MARK FIS  
and

4 th Bb Tenor Saxophone

Medium Swing

Soli

*fz* *mp* *f* *mp* *mf* *f* *mf* *Soli* *(Sing)* *mf* *mf* *mf* *ff*

(A)

(B)

(C) Unis. Soli

(D) (written in Sax. Key)

When you're  
smil-in', When you're smil-in' the whole big wide world  
smiles with you.— When you're laugh-in', When you're  
laugh-in' The big bright sun comes shin-in' thru, But when you're  
cry-in' you bring on all the rain. Stop your sigh-in',  
be hap - py once a - gain. Keep on smil-in', when you're  
smil-in' yes, yes, — The whole world smiles with you. *(Play)*

(E)

(F)

(G)

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# WHEN YOU'RE SMILING

by  
RICK

(The Whole World Smiles With You)

Wora  
MARK FISH  
and I

5th Bb Baritone Saxophone

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Medium Swing

The musical score is written for a 5th Bb Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into several sections labeled A through G. Section A starts with a forte (f) dynamic and includes a 'Soli' instruction. Section B is marked mezzo-forte (mf). Section C is marked 'Unis. Soli' and forte (f). Section D is marked mezzo-forte (mf) and includes a '(Sing)' instruction. Section E is marked mezzo-forte (mf). Section F is marked mezzo-forte (mf). Section G is marked forte (f). The lyrics are written below the notes, with some words in parentheses indicating they are to be sung. The score ends with a double bar line and a final fermata.

*fx* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Soli (Sing) *Play*

(A) (B) (C) (D) (E) (F) (G)

When you're  
smil-in'; When you're smil-in' the whole big wide world  
smiles with you, — When you're laugh-in' When you're  
laugh-in' The big bright sun comes shin-in' thru, But when you're  
cry- in' you bring on all the rain. Stop your sigh-in',  
be hap - py once a- gain. Keep on smil-in', when you're  
smil-in' yes, yes, — The whole world smiles with you.

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# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

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SOUTH HOUSTON TROJAN BAND

PASADENA IND. SCHOOL DISTRICT

Wor  
MARK FIS

and LARRY SMITH

1st B♭ Trumpet

Medium Swing  
unis.

The musical score is written for a 1st B♭ Trumpet part. It begins with a 'Medium Swing' tempo and 'unis.' (unison) instruction. The score is divided into sections A through G. Section A starts with a dynamic of *f* and includes a first ending marked '1'. Section B includes a dynamic of *f* and a 'unis Soli' instruction. Section C includes a dynamic of *mf*. Section D is marked '(written in Trpt. Key)' and contains the vocal line with lyrics: 'When you're smil-in', When you're smil-in', the whole big wide world smiles with you — When you're laugh-in', When you're laugh-in' The big bright sun comes shin-in' thru, But when you're cry-in' you bring on all the rain. Stop your sigh-in', be hap - py once a - gain. Keep on smil - in', when you're smil-in' yes, yes, — The whole world smiles with you.' Section E includes a dynamic of *mf*. Section F includes a dynamic of *f*. Section G includes a dynamic of *ff*. The score concludes with a final dynamic of *ff*.

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

Wor  
MARK FIS:  
and

2nd B♭ Trumpet

PROPERTY OF THE  
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PASADENA IND. SCHOOL DISTRICT

Medium Swing

unis.

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef and a 4/4 time signature. The tempo is 'Medium Swing'. The key signature has one flat (B♭). The score is divided into several sections marked with circled letters A through G. Section A starts with a forte (f) dynamic and includes a six-measure rest. Section B continues the melody. Section C has a forte (f) dynamic. Section D is marked '(written in Trpt Key)' and includes the vocal line with lyrics. Section E continues the vocal line. Section F includes the lyrics 'smil-in', when you're smil-in' yes, yes, The whole world'. Section G ends with a forte (f) and fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

3rd B♭ Trumpet

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PASADENA IND. SCHOOL DISTRICT

W & F  
MARK FIS  
and

Medium Swing  
unis.

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is 'Medium Swing' and the key signature has one flat (B♭). The score is divided into sections A through G. Section A starts with a forte (f) dynamic and includes a first ending marked '6' and a second ending marked '7'. Section B continues the melody. Section C includes a triplet of eighth notes. Section D is marked '(Written in Trpt. Key)' and contains the vocal line with lyrics: 'When you're smil-in', When you're smil-in' the whole big wide world smiles with you. When you're laugh-in', When you're laugh-in' The big bright sun comes shin-in' thru, But when you're cry-in' you bring on all the rain. Stop your sigh-in', be hap-py once a-gain. Keep on smil-in', when you're smil-in' yes, yes, — The whole world smiles with you.' Section E is marked '(Play)'. Section F includes a first ending marked '1'. Section G ends with a first ending marked '1' and dynamics of forte (f) and fortissimo (ff).



# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

4th B♭ Trumpet

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Wc  
MARK FI:  
ana

Medium Swing  
unis. <sup>^</sup>

The musical score is written for a 4th B♭ Trumpet. It begins with a 'Medium Swing' tempo and a 'unis.' (unison) instruction. The first staff contains the initial melody with a forte (*f*) dynamic. Subsequent staves are marked with circled letters A, B, C, D, E, F, and G. Staff A includes a first ending bracket with measures 6 and 7, and a 'unis. Solo' instruction. Staff B and C continue the melodic line. Staff D is marked '(written in Trpt. Key)' and contains the vocal line with lyrics: 'When you're smil-in', When you're smil-in' the whole big wide world smiles with you. When you're laugh-in', When you're laugh-in'. Staff E continues the lyrics: 'The big bright sun comes shin - in' thru, But when you're cry - in' you bring on all the rain. Stop your sigh - in', be hap - py once a - gain. Keep on smil-in', when you're smil - in' yes, yes, — The whole world smiles with you.' Staff F and G continue the melodic line, with a '(Play)' instruction and a mezzo-forte (*mf*) dynamic. The piece concludes with a first ending marked with a circled '1' and a fortissimo (*ff*) dynamic.

(A) 6 7 unis. Solo <sup>^</sup>

(B)

(C)

(D) (written in Trpt. Key) When you're smil-in', When you're smil-in' the whole big wide world smiles with you. When you're laugh-in', When you're laugh-in'

(E) The big bright sun comes shin - in' thru, But when you're cry - in' you bring on all the rain. Stop your sigh - in', be hap - py once a - gain. Keep on smil-in', when you're smil - in' yes, yes, — The whole world smiles with you.

(F)

(G) (Play) <sup>^</sup> *mf*

*f* *ff*

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

W/o  
MARK FIS  
and

1st Trombone

Medium Swing

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes various performance instructions such as *unis.*, *f*, *f=p*, *mf*, *ff*, *Hand over Bell*, *H.O.B.*, *Open*, *3*, *5*, *mf*, *ff*, *unis. Soli*, and *(Sing)*. The score is divided into sections labeled (A) through (G). Section (A) includes a triplet of eighth notes. Section (B) includes a triplet of eighth notes. Section (C) includes a triplet of eighth notes and the instruction *(Sing)*. Section (D) contains the lyrics: "When you're smil-in', When you're smil-in' the whole big wide world smiles with you, When you're laugh-in', When you're laugh-in' The big bright sun comes shin - in' thru, But when you're cry - in' you bring on all the rain. Stop your sigh-in', be hap - py once a - gain. Keep on smil - in', when you're smil-in' yes, yes, The whole world smiles with you." Section (E) includes a triplet of eighth notes. Section (F) includes a triplet of eighth notes. Section (G) includes a triplet of eighth notes and the instruction *(Play)*. The score concludes with a dynamic of *ff*.

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

PROPERTY OF THE

SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

W/c  
MARK FISHER  
and \_\_\_\_\_

IN

2nd Trombone

Medium Swing

unis. *f*

(A) (Hand over Bell) unis. *f* → *p* H.O.B. *f* → *p* Open *f*

(Hand over Bell) *f* → *p* H.O.B. *f* → *p* (B) Open *mf*

(C) *f* (Sing) *f*

(D) When you're  
smil-in', When you're smil-in', the whole big wide world  
smiles with you. — When you're laugh-in', When you're  
laugh-in'

(E) The big bright sun comes shin-in' thru,  
But when you're cry-in' you bring on all the

(F) rain. Stop your sigh-in', be hap-py once a- gain. Keep on  
smil-in', when you're smil-in' yes yes, — The whole world

(Play) (G) *mf*

smiles with you. *f* *ff*

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

W/O  
MARK FISHER  
and LARRY SHAY

3rd Trombone

Medium Swing

unis.  $\hat{A}$  **f**

(A) (Hand over Bell)

unis.  $\hat{H.O.B.}$   $\hat{3}$  **f = p** **f** **Open**

(Hand over Bell)

$\hat{H.O.B.}$   $\hat{5}$  (B) **f = p** **f** **Open** **mf** **unis Soli**

(C)

$\hat{3}$  (Sing) **f**

When you're

(D)

smil - in', When you're smil-in' the whole big wide world

smiles with you. — When you're laugh-in', When you're

laugh-in'

(E)

The big bright sun comes shin - in' thru,

But when you're cry - in' you bring on all the

rain. Stop your sigh-in' be hap - py once a - gain. Keep on

(F)

smil-in', when you're smil-in' yes yes — The whole world

smiles with you. **mf** (Play) (G)

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

MARK

4th Trombone

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Medium Swing  
unis. *f*

(A) (Hand over Bell)  
unis. *f > p* 1 H.O.B. *f > p* 3 Open *f*

H.O.B. *f > p* 1 H.O.B. *f > p* 5 (B) Open *mf* unis Soli *f*

(C) 3 (Sing)

(D) When you're  
smil-in', When you're smil-in' the whole big wide world  
smiles with you.— When you're laugh-in', When you're  
laugh-in'

(E) The big bright sun comes shin - in' thru,  
But when you're cry - in' you bring on all the  
rain. Stop your sigh-in', be hap - py once a - gain. Keep on

(F) smil - in', when you're smil - in' yes, yes,— The whole world

(G) (Play) *mf*  
smiles with you. *f* *ff*

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# WHEN YOU'RE SMILING

by  
RICK

(The Whole World Smiles With You)

W  
MARK F  
an

Piano

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Medium Swing

Br.  $\hat{c}$   
 $fz$   
G $\flat$  B $\flat$   
6 maj7

The piano introduction consists of two staves. The right hand starts with a melodic line in 4/4 time, featuring a half note G $\flat$  and a quarter note B $\flat$  in the first measure. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece is marked 'Medium Swing' and 'Piano'.

Band Vocal, 2nd time  
A D  
Solo  
B $\flat$  B $\flat$  B $\flat$ maj7 B $\flat$ 6

The vocal section is written for a band with a vocal line. It features a melody with 'Solo' markings and rests. The piano accompaniment consists of chords and a bass line. The chords are B $\flat$ , B $\flat$ , B $\flat$ maj7, and B $\flat$ 6.

G+7 G7 G7 (b9) G7 Cm Cm

This system shows the piano accompaniment for the first system of the vocal section. The right hand has a complex melodic line with many beamed notes. The left hand has a steady bass line. The chords are G+7, G7, G7, (b9) G7, Cm, and Cm.

Solo  
Cm7 Cm7 Cm7 Cm6 Cm7

This system shows the piano accompaniment for the second system of the vocal section. The right hand has a melodic line with 'Solo' markings. The left hand has a bass line. The chords are Cm7, Cm7, Cm7, Cm6, and Cm7.

F9 F+9 B $\flat$

This system shows the piano accompaniment for the third system of the vocal section. The right hand has a melodic line. The left hand has a bass line. The chords are F9, F+9, and B $\flat$ .

**B** **E**

Bb9 E9 Bb7 Bb9 Bb+7 Eb C° Eb C9 Gb9

**C** **F**

C7 C9 C+9 F7 F9 F° F7 Bb Go Bb Bb C° Bb

G7 Ab9 G9 G7 Cm7 Cm7 (b5) F7 F9 F7 b9

1. 2.

Bb Ebm Bb Bb Ebm Bb

**G**

*mf* Bb Gb° Bb Ab9 G9 Ab7 G7 *f*

*ff* Solo

F7(add6) *ff* Bb9 Bb9

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

PROPERTY OF THE

SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

W  
MARK FRANKLIN and LARRY SHAY IN

ALAN DEDRICK

String Bass

Medium Swing

4 pizz: mf

A D mp

B E mf

C F

2. G mf

f ff



# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

Words and  
Music by  
MARK FISHER,  
and LARRY

Drums:

Medium Swing (M.M. ♩ = 152) PASADENA IND. SCHOOL DISTRICT

PROPERTY OF THE

SOUTH HOUSTON TROJAN BAND

HI HAT

mf

Musical notation for HI HAT section 1, measures 1-4. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *mf*.

(B) (D) Closed HI HAT

mp

Musical notation for Closed HI HAT section 1, measures 5-8. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *mp*.

*f-mp* *mp*

Musical notation for Closed HI HAT section 2, measures 9-12. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *f-mp* and *mp*.

(B) (E) Open

*mf*

Musical notation for Open HI HAT section 1, measures 13-16. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *mf*.

Musical notation for Open HI HAT section 2, measures 17-20. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line.

(C) (F)

*f-mp* *mf-mp*

Musical notation for Open HI HAT section 3, measures 21-24. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *f-mp* and *mf-mp*.

1. 2.

Musical notation for Open HI HAT section 4, measures 25-28. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The first ending (1.) and second ending (2.) are indicated.

(G) Open HI HAT

*mf*

Musical notation for Open HI HAT section 5, measures 29-32. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *mf*.

*f* *ff*

Musical notation for Open HI HAT section 6, measures 33-36. The notation is on a bass clef staff with a 4/4 time signature. It features a steady eighth-note pattern on the hi-hat with a bass line. The dynamic is marked as *f* and *ff*.

# WHEN YOU'RE SMILING

K

(The Whole World Smiles With You)

Word.  
MARK FISH  
and LARRY SHAY

Guitar

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

Medium Swing 4 Gb6 Bbmaj7 1

(A) (B) Bb Bbmaj7 Bb6 G+7 G7

G7(b9) Cm Cm Cm7 Cm7

Cm7 Cm6 Cm7 F9 F+9

Bb (B) (E) Bb9 Eb9 Bb7 Bb9 Bb+9

Eb Cdim. Eb C9 Gb9 C7 C9 C+9

F7 F9 Fdim. F7 (C) (F) Bb Gdim. Bb Bb Cdim Bb G7 Ab9

G9 G7 Cm7 (b5) Cm7 F7 F9 F7 Bb Ebm Bb 1

2. Bb Ebm. Bb (G) Bb Gbdim. Bb Ab9 G9 Ab9

G9 Bb9 Bb9

# WHEN YOU'RE SMILING

(The Whole World Smiles With You)

PROPERTY OF THE  
SOUTH HOUSTON TROJAN BAND  
PASADENA IND. SCHOOL DISTRICT

MARK  
ana LAKKY SHAY

Conductor's Guide


Medium Swing (m.m. ♩ = 152)

The musical score is written for a conductor's guide and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various instrument parts and dynamic markings:

- Staff 1:** Saxes *unis.Br.* *fz*
- Staff 2:** Saxes *mp*, Piano Solo, Trbs.
- Staff 3:** Piano Solo, Tutti *f*
- Staff 4:** Saxes *mp*, Piano, Trbs.
- Staff 5:** Trpts. *mf*
- Staff 6:** Saxes+Trons
- Staff 7:** Saxes+Trbs. *f*
- Staff 8:** Trpts., Tutti, Saxes *mf*
- Staff 9:** (Band Vocal) Piano

When you're

(D) (Piano Fills)



smil - ing, When you're smil - ing, the



whole big wide world smiles with you When you're



laugh - ing, When you're laugh - ing' The

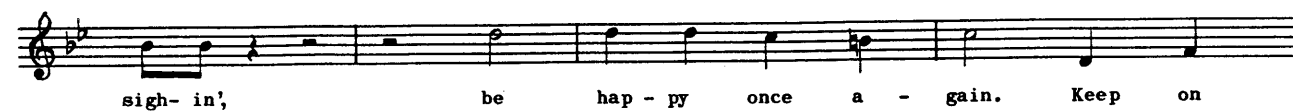


big bright sun comes shin - in' thru, But when you're

(E)



cry - in' you bring on all the rain. Stop your



sigh - in', be hap - py once a - gain. Keep on

(F)



smil - in', when you're smil - in' yes, yes, The



whole world smiles with you. *Piano* *Tutti*

(G)



*mf* *f* Trbs. Tenors



Trpts. *Piano* *Tutti*